

MATTEO NASINI

MEDITERRANEAN SONATA

MEDITERRANEAN SONATA is the site-specific project created by the artist Matteo Nasini for LABottega exhibition space. The project, curated by Beatrice Audrito, is the result of a period spent by the artist in residence, a practice with which LABottega open a new exhibition season that will present the work produced by artists and photographers invited to live this experience, confronting themselves with the surrounding area.

After his musical studies, Matteo Nasini's artistic research immediately expressed itself in a highly experimental direction aimed at establishing connections between art and music. Starting from the study of sound, Nasini designs performances, sculptures and installations that translate into form to complex musical contents, making them more accessible to the general public. A deep and systematic investigation about qualities of the sound material, then translated into image or sculpture to give life to a universe of shapes and colors made of unusual musical instruments, sculptures made of the most disparate materials, embroidery and fabric tapestries, from which a precise and consistent survey methodology always emerges.

MEDITERRANEAN SONATA is a cartographic music play performed by Nasini, physically and metaphorically retracing the geographical line of the Mediterranean coast to obtain a melody, bringing the cartography back to a pentagram in order to transpose the sinuous and jagged morphology of the coast into notes. An ambitious project that looks like a sound installation consisting of eleven photographs taken in different coastal sections that, like many small scores, tell the physical and melodic journey led by the artist, bringing to the surface the notes of the melody. A musical composition, then played and recorded in the studio by the artist with instruments of Mediterranean origin such as the harp, the marimba and other percussion, which are superimposed on other sound tracks recorded in the coastal places visited. The musical transposition of a poetic vision that is configured as a synesthetic narrative conducted by the artist using different mediums: music, photography, color.

During the exhibition period, Matteo Nasini will offer the opportunity to take part to a Sleep Concert, a performance during which it will be possible to listen for a whole night to the sounds generated by the thought of a sleeping person during the various phases of sleep: those precious dreams that the artist captures and translates into a two-dimensional form in his porcelain sculptures. The shape of our dreams. The performance is part of the Sparkling Matter project: the result of a complex investigation into sound, technology and neuroscience, winner of the 2016 Talent Prize and presented at the MACRO Museum in Rome in 2017.



Qr-code to listen
"Mediterranean Sonata"

MATTEO NASINI

was born in Rome in 1976, where he currently lives and works.

After graduating from the Conservatorio of Santa Cecilia in Rome, he began his musical career as a double bass player. From 2003 to 2008, Nasini is a member of the Luigi Cherubini orchestra, directed by Riccardo Muti. During this period, he collaborated with numerous directors such as Kurt Masur, Jurij Temirkanov, Rudolf Barshai, Krzysztof Penderecki, Jonathan Webb and Placido Domingo. Since the early years of his studies, Nasini feels the need to translate his musical research into a more tangible form. Driven by the desire to create a bridge between art and music, Nasini designs performances, sculptures and installations that, using the visual medium, translate complex musical contents into form, making them more accessible to the general public. Starting from the study of sound in its components and in the interaction with the surrounding environment, the artistic research of Matteo Nasini translates into a profound and specular investigation of the qualities of the sound material, then expressed and translated into sculptural matter. From this approach there derives a *modus operandi*, a veritable methodology traceable in every creation: in performance as in sound installations. Matteo Nasini's research has been exhibited on several occasions in public and private institutions. Among the most important exhibitions and projects, the Sparkling Matter project: the result of a complex and systematic survey still current between sound, technologies applied to sculpture and neuroscience, winner of the 2016 Talent Prize and then presented at the MACRO Museum in Rome in 2017. The project is exhibited for the first time in the spring of 2016 at the spaces of Marsèlleria in Milan and New York and of the Clima gallery in Milan and, in 2017, at the National Gallery of Rome, and then landed at Palazzo Fortuny, during the 57th Venice Biennale of Art. The exhibition *Il Giardino Perduto*, presented in 2017 at the Damien Leclere Art Center in Marseille and then Operativa Gallery in Rome. In 2018, the personal exhibition *Neolithic Sunshine*, which presented research on the origins of sound in prehistoric times and on extinct harmonies conducted in collaboration with the Natural History Museum of Verona, presented at the Pescheria Visual Arts Center in Pesaro and then at the Clima di Milan and at the Auditorium Parco della Musica in Rome, where a musical performance was held with sound sculptures. Matteo Nasini has exhibited in numerous other spaces such as: the Fluxia gallery in Milan, the MAXXI Museum in Rome, the Nomas Foundation, the Auditorium Parco della Musica in Rome, the Villa Croce Museum in Genoa, Villa Romana in Florence, the Botanical Garden of Palermo, the EDF Foundation - Paris La Défense of Paris, the Espace Le Carré - Palais Beaux-Art of Lille, La Panacée of Montpellier and ICC, Hammer Museum of Los Angeles. Among his latest projects, he participated in the exhibition *The Precious Clay* dedicated to contemporary artists working with ceramics, at the Royal Museum of Worcester (Worcester) and at the Rowing Gallery in London.

MATTEO NASINI

- [1] - **MEDITERRANEAN SONATA**
- [2] - **SLEEPY NIGHT**
- [3] - **BLUE LOSS**
- [4] - **COCOMEROPHONO**
- [5] - **SPLASH!**
- [6] - **MEDITERRANEAN SONATA**
- [7] - **DRIPPING CURTAIN**

